

Andrew T. Coates

Curriculum Vitae

Education

- **Duke University**
PhD – Duke Graduate Program in Religion May 2017
Major: *American Religion* GPA 4.0 of 4.0
Minors: *Theorizing Religion, Cultural Anthropology.*
Enrolled in Certificate in College Teaching
Dissertation: *The Senses of Fundamentalism: A Material History of Sensing Bodies in Early Twentieth-Century American Fundamentalism*
Primary Advisor: David Morgan
Committee: Grant Wacker, Kate Bowler, Jason Bivins, Yaakov Ariel
- **University of Manitoba (Winnipeg, Canada)**
Bachelor of Arts (First Class Honors) June 2010
Majors: Honors Religion and Honors English. GPA: 4.43 of 4.5
- **Steinbach Bible College (Steinbach, Canada)**
Bachelor of Arts June 2006
Major: Bible/Theology. GPA: 3.98 of 4.0

Papers and Presentations

- “Fundamentalism and Modernism.” Invited guest lecture in Lauren Winner’s course “American Christianity.” Duke Divinity School. Durham, NC. October 25, 2015.
- “Hearing the Shepherd’s Voice: Sound-Reproduction Technology in Fundamentalist Practice, 1900-1925.” Religion in North Carolina Digital Collection Colloquium. Duke Divinity School. Durham, NC. March 24, 2015.
- “History and Materiality of Dispensational Charts.” Co-authored poster presentation delivered at the American Historical Association National Conference. New York, NY. January 4, 2015.
- “Race and Representations of Jesus in America.” Invited guest lecture in Grant Wacker’s course “American Christianity.” Duke Divinity School. Durham, NC. October 9, 2014.
- “Dispensationalism in America.” Invited guest lecture given to the Duke Chapel Adult Forum Group. Durham, NC. October 5, 2014.
- “Seeing the Literal: Aniconism, Images, and Common Sense in Clarence Larkin's "Dispensational Truth." Presented at the American Academy of Religion (AAR) Annual National Conference. Religion, Film, and Visual Culture Group. Panel: *A Century of Visual Culture and Evangelical Christianity*. Baltimore, MD. November 26, 2013.
- “Embracing the Mutant Bible: Comics and the Supernatural World of Everyday Evangelicalism.” Presented at the Popular Culture Association and American Culture Association (PCA/ACA) National Meeting. Panel: *On the Scholarship of Religion and Comic Books*. Boston, MA. April 14, 2012.

- “The Visual Truth for Youth: Toward a History of Fundamentalist Aesthetics.” Presented at the Southeastern Commission for the Study of Religion (SECSOR). Religion, Culture and the Arts Section. Panel: *Eschatology and Expectation in American Narratives*. Atlanta, GA. March 3, 2012.
- “In Six Days: Creationism in America.” Invited guest lecture presented in “Intro to Hebrew Bible” course. Duke Divinity School. Durham, NC. September 8, 2012.
- “Romanticism: Artists, Ministers, Mothers.” Invited guest lecture presented in “Introduction to American Christianity.” Duke Divinity School. Durham, NC. October 18, 2011.

Publications

- Single-Authored:
 - “Bible Illustration.” *Encyclopedia of Christianity in the United States* Ed. Mark Lamport and George Thomas Kurian. Lanham, MD: Rowman and Littlefield, 2016.
 - “Radio Broadcasts.” *Encyclopedia of Christianity in the United States*. Ed. Mark Lamport and George Thomas Kurian. Lanham, MD: Rowman and Littlefield, 2016.
 - “Winona Lake Bible Conferences.” *Encyclopedia of Christianity in the United States*. Ed. Mark Lamport and George Thomas Kurian. Lanham, MD: Rowman and Littlefield, 2016.
 - “Veil of Veronica.” *Miracles: An Encyclopedia of People, Places, and Supernatural Events from Antiquity to the Present*. Ed. Patrick J. Hayes. New York: ABC-CLIO, 2016. (600 words).
 - “Protestant Art and Iconography.” *The Oxford Encyclopedia of the Bible and the Arts*. Ed. Timothy Beal. New York: Oxford University Press, 2015. (6,000 words)
 - “Clarence Larkin: Rightly Dividing the Word of Truth.” *Material and Visual Cultures of Religion*, Online. November 22, 2013. Yale University. Editor: Sally Promey. <http://mavcor.yale.edu/conversations/object-narratives/rightly-dividing-word-truth>
 - “The Sunday Before the Election: New Hope Church.” *Religion and Politics*, online. John C. Danforth Center, Washington University St. Louis. Editor: Tiffany Stanley. November 5, 2012. <https://religionandpolitics.org/2012/11/05/the-sunday-before-the-election/?single=1>
- Co-Authored:
 - “Christianity and Visual Arts.” Co-authored with Jamie Brummitt. *Encyclopedia of Christianity in the United States*. Ed. Mark Lamport and George Thomas Kurian. Lanham, MD: Rowman and Littlefield, 2016.
- Projects at press:
 - “The Bible and Graphic Novels/Comic Books,” in the *Oxford Handbook of the Bible in America* (forthcoming 2017, ed. Paul Gutjahr). As of September 1, 2016, manuscript had passed initial review and was awaiting final page proofs. The chapter runs 6,000 words.

Teaching Experience

- University of North Carolina at Wilmington, Wilmington, NC Fall 2016
Courses: *Religious Reform in Modern America*
Role: Instructor (online)
- University of North Carolina at Wilmington, Wilmington, NC Fall 2016
Course: *Introduction to Religion*
Role: Instructor (online)
- Duke University, Durham, NC Fall 2016
Course: *American Christianity*
Role: Head Preceptor. Independently led two discussion sections for 15 MDiv students within a larger course. Built and maintained course website. Led team of 6 preceptors.
Supervisor: Lauren Winner
- Duke University, Durham, NC Spring 2014
Course: *Religion in American Life*
Role: Instructor
- Duke Divinity School, Durham, NC Fall 2014
Course: *American Christianity*
Role: Preceptor. Independently led a discussion section for 15 MDiv students within a larger course.
Supervisor: Grant Wacker
- Duke Divinity School, Durham, NC Fall 2013
Course: *American Christianity*
Role: Preceptor. Independently led two discussion sections for 15 MDiv students within a larger course.
Supervisor: Kate Bowler
- Duke Divinity School, Durham, NC Fall 2012
Role: Preceptor. Independently led two discussion sections for 15 MDiv students within a larger course.
Supervisor: Kate Bowler
- Duke University, Durham, NC Spring 2012
Course: *Introduction to Religious Studies*
Role: Teaching Assistant. Graded papers, contributed to assignment design, taught classes while instructor was away.
Supervisor: David Morgan
- Duke Divinity School, Durham, NC Fall 2011
Course: *American Christianity*

Role: Preceptor. Independently led a discussion section for 15 MDiv students within a larger course.

Supervisor: Grant Wacker

Related Academic Experience

- Editorial Assistant Sept 2012 - Dec 2013
Material Religion: The Journal of Objects, Art, and Belief
Served at a leading academic journal as a liaison between the editors, contributors and peer reviewers. Organized an online file management system. Created standardized letters and forms for future editorial assistants.
Supervisor: S. Brent Plate, Hamilton College.
- Research Assistant 2010-2011
Grant Wacker, Duke University, Durham, NC.
Conducted library research for Dr. Wacker's book *America's Pastor* (Belknap Press, 2014).
Fulfilled various administrative tasks as assigned, including event organizing.

Online Presence

- Personal website - www.andrewtcoates.com
- Twitter feed on American religious history – [@coatesat](https://twitter.com/coatesat)

Awards and Fellowships

- Graduate Fellowships and Scholarships
 - Mellon/ACLS Dissertation Completion Fellowship, American Council of Learned Societies. 2015-2016. \$38,000.
 - Perilman Summer Fellowship in Jewish Studies. Center for Jewish Studies, Duke University. Summer 2015. \$1,700
 - Gurney Harriss Kearns Fellowship, Duke University. Summer 2015. \$5,500
 - Religion in North Carolina Digital Collection Grant – Duke Divinity School Library. 2014. \$500
 - Gurney Harriss Kearns Fellowship, Duke University. Summer 2014. \$5,500
 - Perilman Summer Fellowship in Jewish Studies. Center for Jewish Studies, Duke University. Summer 2014 \$1,700
 - Gurney Harriss Kearns Fellowship, Duke University. Summer 2013 \$5,000
 - Gurney Harriss Kearns Fellowship, Duke University. Summer 2011 \$5,000
 - Joseph-Armand Bombardier Canada Graduate Scholarships: SSHRC Master's Scholarship. Social Sciences and Humanities Research Council of Canada (declined). 2010 \$15,000

- Undergraduate Awards and Merit Scholarships
 - 2010 - Ieleana Downey Memorial Book Prize, University of Manitoba. Awarded to the student with the highest standing in the graduating honours English class.
 - 2010 - Olafur Bjornson Prize. University of Manitoba.
 - 2010 – Fr. Patrick Mary Plunkett, S.J. Memorial Scholarship. St. Paul’s College, University of Manitoba.
 - 2009 – North American Conference on British Studies (NACBS) Undergraduate History Prize
 - 2009 - Andrew Young Scholarship. University of Manitoba.
 - 2009 - Dr. Karl Schilling Prize. St. Paul’s College, University of Manitoba.
 - 2009 - Marguerite Clara Germaine Jerome Scholarship in Religion. University of Manitoba. Awarded for highest GPA in the major or honours program in religion.
 - 2009 - Isbister Scholarship in Arts - Awarded for highest standing in the Faculty of Arts, any year except the graduating year.
 - 2009 - Aikins Scholarship in the English Language and Literature. University of Manitoba. Awarded for highest standing in the third year of the honours program in English.
 - 2009 - Alexander Robert Leonard Scholarship. University of Manitoba.
 - 2009 - Roscoe R. Miller Scholarship - Awarded for highest standing in the second or third year of the honours program in English.
 - 2009 - University of Manitoba Student Union Scholarship
 - 2008 - Betty Perrow Memorial Scholarship. University of Manitoba
 - 2008 - University of Manitoba Student Union Scholarship
 - 2008 - Alexander, Pauline and Sybil Shack Scholarship in English. University of Manitoba.
 - 2008 - Aikins Scholarship in the English Language and Literature. University of Manitoba. Awarded to the student with the highest standing in the second year of the English honours program.
 - 2008 - William James Osborne Scholarship. University of Manitoba.
 - 2008 - Marguerite Clara Germaine Jerome Scholarship in Religion. University of Manitoba Awarded to the student with the highest GPA in religion.
 - 2007 - Dr. A. W. Hogg Undergraduate Scholarship. University of Manitoba Awarded to the student with the highest standing in the Faculty of Arts.
 - 2007 - Isbister Scholarship in Arts. University of Manitoba. Awarded to the student with the highest standing in any year except the graduating year in the Faculty of Arts.
 - 2006 - Delta Epsilon Chi Honour Society Award. Steinbach Bible College. Selected by faculty nomination, it is the institution’s highest academic award.
 - 2006-2010 – Dean’s List, Faculty of Arts, University of Manitoba

Languages

- French, speak, read, write (intermediate)
- German, read (intermediate)
- HTML and CSS (basic)

Professional Memberships

- American Academy of Religion (AAR)
- American Historical Association (AHA)
- American Society of Church History (ASCH)
- Organization of American Historians (OAH)

Teaching Interests

- History of religions in the United States
- Material culture of religions
- Fundamentalism
- Evangelicalism
- Supernaturalism in America
- Methods and theory for the study of religion
- Anthropology of Christianity
- Visual cultures of American religions
- Religion, media, and technology